

TEMPLATES FOR DAFX25

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ABSTRACT

This is the template file for the proceedings of the 28th International Conference on Digital Audio Effects (DAFx25). This template has been derived from WASPAA'99 templates and aims at producing conference proceedings in electronic form. The format is essentially the one used for ICASSP conferences. Please use either this Word or the accompanying LaTeX formats when preparing your submission. The templates are available in electronic form on <https://dafx25.dii.univpm.it/>.

1. INTRODUCTION

This template can be found on the conference website. Please note that the Word templates are only approximating the final look we would all like for the Proceedings. Thus, we strongly encourage all authors to use LaTeX.

1.1. Figures

All figures should be centred on the column (or page, if the figure spans both columns). Figure captions (in italic) should follow each figure and have the format given in Figure 1. Vectorial figures are preferred. For example when using Matlab, export using either Postscript or PDF format (LaTeX users), or .png (Word users). Also, in order to provide a better readability, figure text font size should be at least identical to footnote font size. To do so using Matlab, use the `subplot` command before plotting. If bitmap figures are used, please make sure that the resolution is enough for print quality. Fig. 2 illustrates an example of a figure spanning two columns.

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1.2. Tables

As for figures, all tables should be centred on the column (or page, if the table spans both columns). Table captions should be in italic, they should precede each table and have the format shown in Table 1.

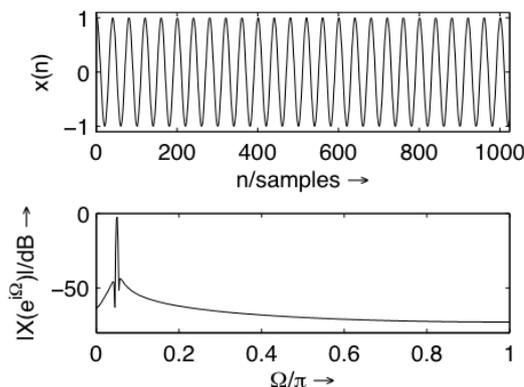


Figure 1: *Sinusoid in time and frequency domain. Short captions are centred, long captions (more than 1 line) are justified.*

NOTE: Special directions for the first page authors' footnotes apply for Word users¹

^{*} This work was supported by the XYZ foundation

[†] Thanks to the predecessors for the template

[‡] Illustrious contributor

[§] This guy is a very good fellow

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¹ A note on the first page footnotes: in order to have single-column-wide footnotes and ensure backward compatibility with Word 2010 or earlier, we resorted to a workaround. All footnotes (a.k.a. thanks) relative to the authors have to be placed with no marks (use space for the footnote symbol) just before the word ABSTRACT (and appear before Copyright). Marks for these footnotes must be manually placed both near the corresponding author and at the beginning of each footnote, as done in this template.

Table 1: Basic trigonometric values.

angle (θ , rad)	$\sin \theta$
$\pi/2$	1
π	0
$3\pi/2$	-1
2π	0

1.3. Equations

Equations should be placed on separate lines and numbered:

$$X(e^{j\Omega}) = \sum_{n=0}^{N-1} x(n)e^{-j\Omega n} \quad (1)$$

where the sequence $x(n)$ in equation (1) is a windowed frame:

$$x(n) = s(n)w(n) \quad (2)$$

with a window function $w(n)$.

1.4. Page Numbers

Page numbers will be added to the document in the postprocessing stage, so *please leave the numbering as is*, that is, the first page will start at page DAFX-1 and the last page, at most, will have to be DAFX-8.

1.5. References

The references will be numbered in order of appearance [1], [2], [3] and [4]. Please avoid listing references that do not appear in the text (we did the opposite in this template).

1.5.1. Reference Format

The reference format is the standard IEEE one.

2. CONCLUSIONS

This template can be found on the conference website. If you wish to include another number of authors and affiliations, please use the companion Word templates. Please, submit full-length papers (max. 8 pages for both oral and poster presentations).

Submission is fully electronic and automated through the Conference Web Submission System. DO NOT send us papers directly by e-mail.

3. ACKNOWLEDGMENTS

Many thanks to the great number of anonymous reviewers!

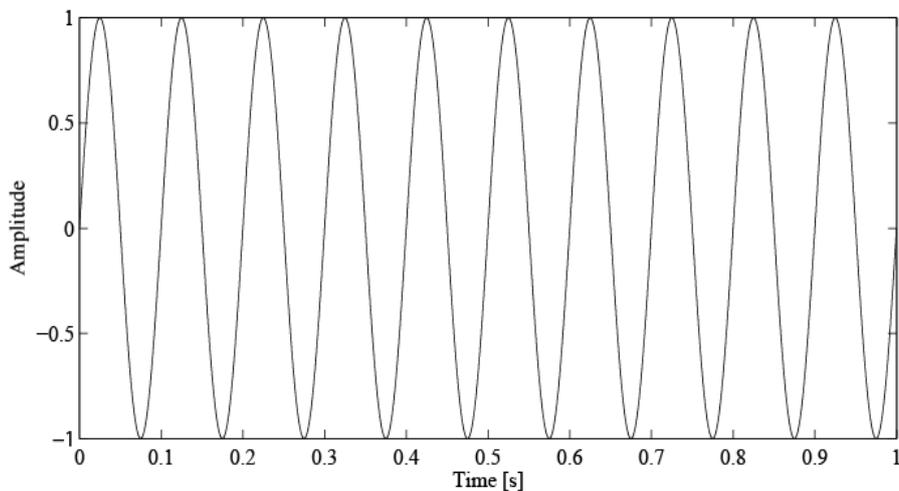


Figure 2: A figure spanning two columns, as mentioned in Sec. 1.1.

Table 2: Basic trigonometric values, spanning two columns.

angle (θ , rad)	$\sin \theta$	$\cos \theta$	$(\sin \theta)/2$	$(\cos \theta)/2$	$(\sin \theta)/3$	$(\cos \theta)/3$
$\pi/2$	1	0	1/2	0	1/3	0
π	0	-1	0	-1/2	0	-1/3
$3\pi/2$	-1	0	-1/2	0	-1/3	0
2π	0	1	0	1/2	0	1/3

4. REFERENCES

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5. APPENDIX: MARGIN CHECK

This section shows the column margins for the text.

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